

# CV

Born and raised in Turkey, based in Berlin Enis Turan is a performer, choreographer.

Before starting dancing he studied aviation and aerospace engineering at the Technical University of Berlin and hit the dance cosmos in 2012. Getting through the *Dance Intensive* Programme at Tanzfabrik Berlin he has studied contemporary dance at the University for Music and Dance Cologne and the Iceland Academy of the Arts.

His interest in dance lies both in conceptual and physical work, exploring the edges of his physical and performative skills. Apart from researching he is interested in pole dance and visual arts. Enis completed in 2015 the pole(L1)-teaching training given by Marlo Fiskens/elevated and is since 2016 as well a certificated trainer in **GYROKINESIS®**.

In his work, Enis questions and deconstructs the conventions and he likes to work on social-relevant ideologies and themes. His works have been presented so far amongst others in HAU Berlin, Tanzhaus NRW, Tanzfabrik Berlin, Tanzfaktor Cologne, in Belgium, the Netherlands and the UK. In 2014 Enis received a scholarship for talented female art students by Lancôme as the only "male" artist and received the danceWEB scholarship for 2017. Apart from his own choreographies he has so far worked with Sebastian Matthias, Hubert Wild, Josep Caballero Gacia, Lea Martini, Jolika Sudermann, Erna Ómarsdóttir, Paul Blackman, Dewey Dell, Alfredo Zinola and Marie-Lena Kaiser.



## CURRICULUM VITAE

### **Enis Turan**

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#### **Personal Information**

Date of birth: 1990/05/30  
Fluent in: English, German, Turkish

#### **Education**

2012 – 2016 B.A. Dance, University for Music and Dance, Centre for Contemporary Dance in Cologne  
2015 Schooling for Pole-Fitness Instructor by Marlo Fisker "elevatED" at Erial Pole, Reykjavik  
2014 – 2015 B.A Dance (ERASMUS) at the Iceland Academy of the Arts, Reykjavik  
2013 – 2014 aerial acrobatics at Zirkus- und Artistikzentrum Köln  
2012 Dance Intensive (6 month dance training) at the Tanzfabrik Berlin  
2009 – 2011 B.Sc. Aerospace Engineering at the Technical University of Berlin  
2009 high-school certificate, Istanbul

#### **Work**

- *Own Work*

2020 "Extinct" by Enis Turan, solo, premiered on 26.06.2020, Berlin  
2019 "Club27" by Enis Turan, 4 performers, premiered on 13.12.2019, Cologne  
2017 "CLIFFDANCERS" by Enis Turan&Antonia Steffens, 2 performers, premiered on 11.10.2017, Düsseldorf  
2016 "unchain the discourse :: mad world" by Enis Turan, short-film. Produced in November, Essen/Berlin  
2016 "Love (3D) – OmU" by Enis Turan, 3 performers, premiered on 05.07.2016, Köln  
2016 „ \_\_ Machine „, by Enis Turan, short-film, produced in January, Berlin  
2015 "F\_cking Showreel" by Enis Turan, short-film, produced in August, Berlin  
2015 "Beauty & the Beast" by Enis Turan, solo-performance, premiered on 17.06.2015, Oberhausen

- 2015 “Story of the Eye” by Enis Turan, short-film, produced in January, Reykjavik
- 2013 “people are gone like you a lot” by Enis Turan & Elsa Artmann, premiered on 12.07.2013, Köln
- 2007 “Love is...” by Enis Turan, short-film, produced in May, premiere screening at “Akbank 3. Int. Short-Film Festival”, Istanbul

- ***As Dancer ::: For other choreographers***

- 2021 “Eine Geschichte der Welt” by Lea Martini, with 3 performers, online-premiered on 01.03.2021, Potsdam
- 2020 “Who’s Afraid of Raimunda?” by Josep Caballero Garcia, with 4 performers, premiered on 22.10.2020, Hamburg
- 2020 “Cultural Drag” by TachoTinta, with 4 performers, premiered on 25.09.2020, Freiburg
- 2019 “xoxo” by Sebastian Matthias, with 4 performers, premiered on 14.11.2019, Hamburg
- 2019 “Lazarus” by Hubert Wild, with 11 performers, premiered on 15.06.2019, Leipzig
- 2019 “Melancholia” by Josep Caballero Garcia, with 7 performers, premiered on 28.02.2019, Hamburg
- 2018 “Ariodante” by Marie-Lena Kaiser, with 4 performers, premiered on 02.11.2018, Essen
- 2018 “Paradies” by Alfredo Zinola, with 4 performers, premiered on 13.01.2018, Ostwald (FR)
- 2016 “YBRIDE” by Josep Caballero Garcia, with 3 performers, premiered on 10.02.2016, Hamburg
- 2014 “Broken Limb” by Paul Blackman, with 10 performers, premiered on 16.11.2014, Reykjavik
- 2014 Pole-Dance Competition at Erial Pole, 25.10.2014, Reykjavik
- 2014 *untitled* screaming ritual by Erna Ómarsdóttir-Shalala, with 9 performers, premiered on 03.10.2014, Reykjavik
- 2014 “Pulse” by Jolika Sudermann, with 5 performers, premiered on 22.05.2014, Heilbronn
- 2014 “Marzo” by Dewey Dell, with 6 performers, premiered on 25.04.2014, Leipzig
- 2013 “an interactive living sculpture” by Dwayne Holliday, with 6 performers, premiered on 13.07.2013, Aachen
- 2013 “Can’t you see I’m busy right now?” by Dwayne Holliday, with 6 performers, premiered on 13.07.2013, Aachen

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